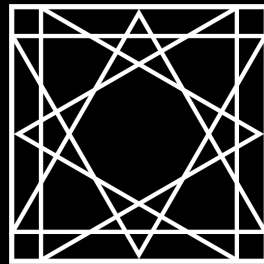


The Philosophy, Cosmology, and Consciousness Program

presents

ARCHAI

The Journal of Archetypal Cosmology



Please join us for the relaunch of the *Archai* Journal with the publication of Issue 5

Panel Discussion with the Editors and Authors

July 7, 2016

7:00 pm

Namaste Hall

California Institute of Integral Studies

1453 Mission Street, San Francisco, CA 94103

Editors: Grant Maxwell and Becca Tarnas

Contributing Authors: Maximilian DeArmon, Drew Dellinger, Travis DiRuzza, Jessica Garfield-Kabbara, Keiron Le Grice, Matthew David Segall, Delia Shargel, Richard Tarnas

Issue 5: *Saturn and the Theoretical Foundations of an Emerging Discipline*

Saturn structures the rites of passage and initiations of life: at the precise time of birth Saturn fixes the natal chart, and it stands at the threshold of death. James Hillman's essay "On Senex Consciousness" provides the foundation for this issue: it is an homage to the Saturn archetype, providing the backbone for the entire volume. The contributors—including Richard Tarnas, Keiron Le Grice, Jessica Garfield-Kabbara, and Drew Dellinger—offer articles on such subjects as the potential for a feminine re-visioning of Saturn, a philosophical investigation into the three modalities of time, the relation between psychological and archetypal complexes, the connection between participatory theory and archetypal cosmology, a review of Sean Kelly's book *Coming Home: The Birth and Transformation of the Planetary Era*, and archetypal analyses of Dante's Saturn return, the Saturn-Neptune complex in the life and works of Virginia Woolf, and the relation between karma, collective field dynamics, and the Saturn-Pluto complex.