



RE-ENCHANTING THE ACADEMY

Friday 25 - Sunday 27 September 2015

Canterbury Campus

PROGRAMME

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NB: PANELS WILL CONSIST OF EITHER

- A. 3 presentations of 20 mins each with 30 mins discussion
(either 10 mins at the end of each presentation, or 30 mins round table), OR
- B. 1 presentation of 20 mins with 10 mins Q&A, plus one workshop of 1 hour
(to include Q&A).

FRIDAY 25 th		
1.00 - 2.00	Arrivals and registration and refreshments (tea/coffee, no lunch provided)	
2.00 - 2.15	Introduction to conference themes and welcome. Angela Voss	
2.15 - 3.15 Chair: Geoffrey Cornelius	PLENARY A The Enchantment of Learning and the Fate of our Times Patrick Curry, Independent Writer	
3.30 - 5.00 PANELS		
PANEL 1 Chair: Simon Wilson	<ul style="list-style-type: none"> a) The Walking Dead: or why Psychogeography matters Sonia Overall (Canterbury Christ Church University) b) WORKSHOP: The Labyrinth: Contained walking, creative thinking Sonia Overall (Canterbury Christ Church University) 	
PANEL 2 Chair: Geoffrey Cornelius	<ul style="list-style-type: none"> a) Reclaiming the non-linguistic Mind Paul Stevens (The Open University) b) Re-enchanting Engineering: Engineering Completes the Circle Lisa McLoughlin (independent scholar) c) On the Margins of the Academy: séances, sitter groups and academics Julia Moore (Canterbury Christ Church University) 	
PANEL 3 Chair: Wilma Fraser	<ul style="list-style-type: none"> a) Of Mystery, Mysticism and the Alienated Ian Jasper (Canterbury Christ Church University) b) Re-enchanting the Academy: popular education and the search for soul in the modern university Linden West (Canterbury Christ Church University) 	
5.15 - 6.45 PANELS		
PANEL 4 Chair: Angela Voss	<ul style="list-style-type: none"> a) Women with Wings: Right-brain Consciousness and the Learning Process Laura Shannon (Canterbury Christ Church University) b) It's a kind of Magic: myth, women and the imaginary Jacqueline Cartlidge (Canterbury Christ Church University) c) Western Esotericism and Pagan Studies: a discussion of contemporary debate regarding the incorporation of enchanted knowledge into the academy Melissa Harrington (University of Cumbria) 	
PANEL 5 Chair: Wilma Fraser	<ul style="list-style-type: none"> a) Learning via Liminal Portals, Transformation and the Indigenous Arts Stuart Abbott & Louise Child (Cardiff Metropolitan University) b) WORKSHOP: Storytelling the Sacred and the Mundane: Learning to run with the Buffalo Tara Hyland-Russell (St Mary's University, Canada) 	
FREE EVENING		

SATURDAY 26th

9.00 - 9.30	Registration	
9.30 - 10.30 Chair: Wilma Fraser	PLENARY B En-charning Knowledge, Wisdom and Aliveness in the Academy: Encouraging Spirituality, Culture and the Creative Arts in Classroom Activities Elizabeth Tisdell, Penn State University	
10.30 - 11.00	Coffee	
11.00 - 12.30 PANELS		
PANEL 6 Chair: Angela Voss	<ul style="list-style-type: none"> a) RE: Enchanting the Academy! Gery O'Connell (Marino Institute of Education) b) How the Jesuits taught me to 'read' the Bible Bob Bowie (Canterbury Christ Church University) c) Book Fairy, Group Fairy: Providence, Symbol and Soul in the shared learning environment Geoffrey Cornelius (Canterbury Christ Church University) 	
PANEL 7 Chair: Wilma Fraser	<ul style="list-style-type: none"> a) 'How do you Breathe?' Duoethnography as a means to re-embody research in the Academy Laura Formenti & Silvia Luraschi (University of Milano-Bicocca) b) WORKSHOP: Lacunae of enchantments: unfolding spaces 'in which it is once more possible to think' ... and act Jenni Carr, Catriona Cunningham, Jennie Osborn, Natasha Taylor (The Higher Education Academy) 	
12.30 - 1.30	Lunch	
1.30 - 3.00 PANELS		
PANEL 8 Chair: Geoffrey Cornelius	<ul style="list-style-type: none"> a) Re-enchanting Theory Jean Hinson Lall (independent scholar) b) Jung's Double Vision and a Metaphysics of Re-Enchantment Roderick Main (University of Essex) c) The Synchronicity of the Two 'Red Books': Jung, Tolkien and the Imaginal Realm Becca Tarnas (California Institute of Integral Studies) 	
PANEL 9 Chair: Wilma Fraser	<ul style="list-style-type: none"> a) Toward a poetics of 'Formative 'Space': Embodied narratives and ways of knowing in the context of the contemporary academy Francesco Cappa (University of Milano-Bicocca) & Gaia del Negro (Canterbury Christ Church University) b) WORKSHOP: Ways of knowing and constructing the 'academic space' Francesco Cappa (University of Milano-Bicocca) & Gaia del Negro (CCCU) 	
3.30 - 5.00 PANELS		
PANEL 10 Chair: Angela Voss	<ul style="list-style-type: none"> a) The Sacred Sky: Astrology as the language of enchantment and transformation Ralfee Finn (Hunter College, City University of New York) b) PERFORMANCE/WORKSHOP: Star Music: Septimana Eduard Heyning (Canterbury Christ Church University) 	
PANEL 11 Chair: Simon Wilson	<ul style="list-style-type: none"> a) Toward Re-enchantment: Cultivating Nature, Connection and Reverence through Experiential Learning Chara Armon (Villanova University) and Joan Armon (Regis University) b) Earth-based Spirituality on Campus: Radical Green Pedagogy for motivational change Kaitlin Kish and Stephen Quilley (University of Waterloo, Canada) c) The Channel is an Academic: Researching Communitas and Hyperkulturemic Experience in Glastonbury, Somerset Christina Beard-Moose (Suffolk Community College) 	
5.15 - 6.15 Chair: Angela Voss	PLENARY C The Eclipse of the Psyche in Modern Thought: or How to Move the Moon Jeffrey Kripal, Rice University	
6.15 - 7.45	Break	
7.45 - 8.15	Drinks	
8.15 - 10.00	Dinner (venue tba)	

SUNDAY 26th

9.30 - 11.00 PANELS

PANEL 12 Chair: Angela Voss	a) Living Wisdom Judith Way (Canterbury Christ Church University) b) WORKSHOP: Enchanting the Academy: Contemplations and Eternal Landscapes Sally Annett (University of Bedfordshire)	
PANEL 13 Chair: Geoffrey Cornelius	c) Clutching at the Wheel of St Catherine, or, a Visit to a Re-enchanted College Simon Wilson (Canterbury Christ Church University) d) The Salutogenic Imagination Anita Klujber (University of Essex) e) "We are made of Star-stuff": Cosmos and Popular Scientific Re-enchantment Lauren Greyson (Justus-Liebig University, Giessen)	
11.00 - 11.15	Break	

11.30 - 1.00 PANELS

PANEL 14 Chair: Angela Voss	a) Re-envisioning Music as Wisdom Text June Boyce-Tillman (University of Winchester) b) WORKSHOP: The Spirituality of Music June Boyce-Tillman (University of Winchester)	
1.00 - 1.30	PLENARY D ROUND TABLE with KEYNOTE SPEAKERS	
1.30	Farewell	