

Informed by the insights of Jungian, archetypal, and transpersonal psychology, this course uses lecture presentations and works of music, film, and literature to explore and understand the meanings of the planetary archetypes in natal charts and transits. In turn, the archetypal astrological perspective is used to illuminate and more deeply understand the deeper dimensions of major works of art and cultural epochs, from Beethovens symphonies and the French Revolution to Fellini, the Rolling Stones, and the 1960s. *Priority to Philosophy, Cosmology, and Consciousness students & Ecology, Spirituality, and Religion students.* 

